



## EASY KEYS & CONVERSIONS CHEAT SHEET

### COMMON GUITAR KEYS (I- IV PLUS <sup>b</sup>VII, <sup>b</sup>VI, <sup>b</sup>III – minor shown as ii, iii, vi)

	I	ii	iii	IV	V	vi	<sup>b</sup> VII	<sup>b</sup> VI	<sup>b</sup> III
<b>G major</b>	G	Am	Bm	C	D	Em	F#	E <sup>b</sup>	B <sup>b</sup>
<b>C major</b>	C	Dm	Em	F	G	Am	B <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>
<b>D major</b>	D	Em	F#m	G	A	Bm	C	B <sup>b</sup>	F
<b>F major</b>	F	Gm	Am	B <sup>b</sup>	C	Dm	E <sup>b</sup>	D <sup>b</sup>	A <sup>b</sup>
<b>A major</b>	A	Bm	C#m	D	E	F#m	G	F	C

### USING A CAPO

- Placing a capo on your guitar neck is an easy way to convert your current chords to another key
- Example: you are playing a song in I – IV – V in the key of G. The chords you are playing are: G – C – D
  - Placing a capo on the 2<sup>nd</sup> fret changes the key to A.
  - Keep playing G – C – D, but because you've "capoed up" you're now playing A – D – E
  - Remember your whole & half steps: E to F is a half step & B to C is a half step = 1 fret not 2
  - So, placing a capo on the 1<sup>st</sup> fret will change the strings to F – Bb – E – A – C – E!

### CONVERSION GRID

STEPS : | -- WHOLE - | - WHOLE - | -- HALF - | -- WHOLE - | - WHOLE - | - WHOLE - | - HALF - |

I	II	III	IV	V	VI	VII	I
A	B	C#	D	E	F#	G#	A
B <sup>b</sup>	C	D	E <sup>b</sup>	F	G	A	B <sup>b</sup>
B	C#	D#	E	F#	G#	A#	B
C	D	E	F	G	A	B	C
C#	D#	E#	F#	G#	A#	B#	C#
D	E	F#	G	A	B	C#	D
E <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C	D	E <sup>b</sup>
E	F#	G#	A	B	C#	D#	E
F	G	A	B <sup>b</sup>	C	D	E	F
F#	G#	A#	B	C#	D#	E#	F#
G	A	B	C	D	E	F#	G

### CONVERTING TO ANOTHER KEY

- Step 1: Find the key – e.g., usually the chorus will begin on the 1 in a country song
- Step 2: Write the number of your current chords down
- Step 3: Use the chart above to find the key you want to play in
- Step 4: Locate the new key on the left
- Step 5: Locate and the numbers you've written down across the top
- Step 6: Go down to your new key and write down the chord that's at the intersection