

EASY KEYS & CONVERSIONS CHEAT SHEET

COMMON GUITAR KEYS (I– IV PLUS ^bVII, ^bVI, ^bIII)

	I	II	III	IV	V	VI	^b VII	^b VI	^b III
G major <i>(no flats or sharps)</i>	G	Am	Bm	C	D	Em	F	E ^b	B ^b
C major <i>(one flat)</i>	C	Dm	Em	F	G	Am	B ^b	A ^b	E ^b
D major <i>(one sharp)</i>	D	Em	F [#] m	G	A	Bm	C	B ^b	F
F major <i>(two flats)</i>	F	Gm	Am	B ^b	C	Dm	E ^b	D ^b	A ^b
A major <i>(two sharps)</i>	A	Bm	C [#] m	D	E	F [#] m	G	F	C

USING A CAPO

- Placing a capo on your guitar neck is an easy way to convert your current chords to another key
- Example: you are playing a song in I – IV – V in the key of G. The chords you are playing are: G – C – D
 - Placing a capo on the 2nd fret changes the key to A.
 - Keep playing G – C – D, but because you've "capoed up" you're now playing A – D – E
 - Remember your whole & half steps: E to F is a half step & B to C is a half step = 1 fret not 2
 - So, to change key from E to F, you would place the capo on the 1st fret!

CONVERSION GRID

STEPS	: -- WHOLE – – WHOLE – -- HALF – -- WHOLE – – WHOLE – – WHOLE – – HALF –						
I	II	III	IV	V	VI	VII	I
A	B	C [#]	D	E	F [#]	G [#]	A
B ^b	C	D	E ^b	F	G	A	B ^b
B	C [#]	D [#]	E	F [#]	G [#]	A [#]	B
C	D	E	F	G	A	B	C
C [#]	D [#]	E [#]	F [#]	G [#]	A [#]	B [#]	C [#]
D	E	F [#]	G	A	B	C [#]	D
E ^b	F	G	A ^b	B ^b	C	D	E ^b
E	F [#]	G [#]	A	B	C [#]	D [#]	E
F	G	A	B ^b	C	D	E	F
F [#]	G [#]	A [#]	B	C [#]	D [#]	E [#]	F [#]
G	A	B	C	D	E	F [#]	G

CONVERTING TO ANOTHER KEY

- Step 1: Find the key – e.g., usually the chorus will begin on the 1 in a country song
- Step 2: Write the number of your current chords down
- Step 3: Use the chart above to find the key you want to play in
- Step 4: Locate the new key on the left
- Step 5: Locate and the numbers you've written down across the top
- Step 6: Go down to your new key and write down the chord that's at the intersection