SONG ANALYSIS WORKSHEET

Song Title <u>Magdal</u>	ene Laundries		Artist:	Joni Mi	tchell				
Songwriter(s) Joni I	Mitchell		Genre	: Folk/F	op/Ar	nericana			
STRUCTURE: Intro	Verse Verse	Pre -Chorus (Bridge V V	СН	PR	BRDG	СН	V	CH 2 X
POINT OF VIEW:	First person	2 nd Person/Dire	ect Address		3 rd	Person/	Omni	scie	nt

CTRUCTURE	DUIVAAE COLIENAE	IVDIC	CHORDS /	MELODY / TIME
STRUCTURE	RHYME SCHEME	LYRIC	ACCOMPANIMENT	SIG / RHYTHM
Verse	twenty-seven (A) me (B) heaven (A) laundries (B)	B rhyme connects the entire song – except the last verse Verse ends with	Fretless bass adds ambiance to the melody line G G Em C Em C D G	Even vocal has a "fact" feel to it, not a story, but recanting a personal history
	shame / Magdalene	couplet & internal rhyme		
Verse	fathers (C) priest (B) daughters (C) laundries (B) stain / Magdalene	B rhyme used to connect the verses first line in ea. 2 short phrases 7 one long		
Bridge	me (B) drudgery (B) charity (B) charity (B)	Not really a chorus, but acts like a bridge All B rhyme – ties to first verse & next framed w/4 syllable phrases	[C Em:] C Em C	
Verse	groom (D) rosaries (B) room (D) laundries (B) drain / Magdalene	Syllable count similar to other verses: approx 30 approx 16 - 19 approx 14 - 16		
Verse	flirt (E) ring (F) dirt (E) spring (F) no Magdalene rhyme	No B rhyme and no internal rhyme leaves the song unresolved – which emulates the historic situation		

NOTES:

- No chorus!! Uses the couplet and an internal rhyme to solidify the title.
- Uses the B rhyme to connect pieces of the story
- After Verse 3 expect to hear a chorus but there isn't one, goes to last verse which has no B
 rhyme or internal rhyme in last line. Serves to leave the song unresolved.

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LYRICS

VERSE

I was an unmarried girl, I'd just turned twenty-seven

When they sent me to the sisters for the way men looked at me.

Branded as a jezebel, I knew I was not bound for Heaven:

I'd be cast in shame into the Magdalene laundries.

VERSE

Most girls come here pregnant, some by their own fathers.

Bridget got that belly by her parish priest.

We're trying to get things white as snow all of us woe-begotten-daughters

In the steaming stains of the Magdalene laundries.

BRIDGE

Prostitutes and destitutes - and temptresses like me:

Fallen women sentenced into dreamless drudgery.

Why do they call this heartless place Our Lady of Charity?

Oh charity!

VERSE

These bloodless brides of Jesus if they had just once glimpsed their groom

Then they'd know, and they'd drop the stones concealed behind their rosaries.

They wilt the grass they walk upon, they leech the light out of a room.

They'd like to drive us down the drain at the Magdalene laundries.

VERSE

Peg O'Connell died today - she was a cheeky girl, a flirt

They just stuffed her in a hole! Surely to God you'd think at least some bells should ring!

One day I'm going to die here too, and they'll plant me in the dirt -

Like some lame bulb that never blooms come any spring.

Not any spring

No, not any spring

Not any spring

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