SONG OUTLINE WORKSHEET

Song little	
Songwriter(s)	Genre:
STRUCTURE (circle): V V L CH V L CH BR BPM / TEMPO:	INST L CH OUT FADE 2x
SPEAKER (Describe who is telling the story and why)	
VERSE I (How does the story begin, how does verse drive to ti	tle and set un chorus?)
tender (non does the story begin, non does verse drive to the	ice and see up energy.
CHORUS (How does summarize the main idea of the lyric? Ho	w is the hook memorable?)
VERSE II (How does the story progress? How does this verse e	xpand the story?)
PRIDGE (Uses done it sentent it is a sent it is a sent it is	- the manufaction 21
BRIDGE (How does it contrast with verses and chorus? What's	s tne new perspective?)

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VERSE III (How does the story end?) OR CHORUS (How is it changing for emphasis?)	
TITLE TEST (Type the lines of the chorus – then the title under them. Is there a direct connection?)	

ADDITIONAL NOTES: