WORKSHEET

KNOW YOUR SONGWRITING STRENGTHS

GOALS WORKSHEET
KNOW YOUR STRENGTHS

SONG CHOPS
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① WHAT DO YOU THINK YOUR STRENGTHS ARE?

Identify 3 - 5 things you think you do well as a songwriter. Don't let this get too broad or extend beyond songwriting. If you would like to create business, performance or marketing goals, do those as a separate objective and goal-setting exercise.

Examples:
- *You often have unique ways of describing common things*
- *Your story telling takes a common idea and makes it unique*
- *Your choruses are always very strong*

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② WHAT DO OTHERS THINK YOUR STRENGTHS ARE?

If you're getting feedback on your songs from peers or groups with a solid songwriting skills foundation, you will likely be hearing some positives. What are those 3 – 5 things?

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③ WHAT DO YOU KEEP REPEATING & WANT TO STOP DOING?

If you've mapped some of your songs, this part will be relatively easy. If you haven't mapped your songs, take 5 of them and od it now.

Once completed, write down at least 5 items you consistently do and what to stop doing or morph into a different skill set. Be as specific as possible.

Examples:
- *I use the same chord structure and melody line every song*
- *I write about the same themes using the same rhythms*
- *My choruses don't really sum up the song idea well*
- *My choruses often de-emphasize the hook I come up with*
- *My verses don't really move into new territory after you've written verse one*
- *There are usually no major contrasts between my song parts*
- *My song structures are always the same – Verse | Chorus | Verse |Chorus | Bridge | Chorus*
- *My catalogue is full of 4/4 songs – no waltzes, no 6/8 and they're all mid-tempo 75 BPM*

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GOALS WORKSHEET
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④ SET YOUR BASELINE OBJECTIVES

Your objectives are best defined as how you're going to succeed in fulfilling on your songwriting plan at a high, general level. Your goals are the specifics of how you're going to achieve these objectives. Make sure you have a minimum of 3 but no more than 5.

Example Objectives:
- *Create more variety in my melodies*
- *Choruses need to serve their role in the song & be differentiated (contrast/dynamics)*
- *Create variety of song structures across different time signatures*

Objective #1:

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Objective #2:

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Objective #3:

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Objective #4:

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Objective #5:

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