SONG OUTLINE WORKSHEET

SONG TITLE:			
SONGWRITER(S):			GENRE:
STRUCTURE (circle):	V CH V L CH	BR INST L CH	OUT FADE 2x
BPM / TEMPO:	bpm	TIME::	KEY:
THEME:			
SPEAKER (Describe who	o is telling the story and why)		
VERSE I (How does the	e story begin, how does verse o	drive to title and set up c	horus?)
CHOPIIS /How does su	ımmarize the main idea of the	luric? How is the book n	nemorable?)
CHOROS (How does su	- munice the main fact of the	Tyric: How is the Hook if	iemorubie: y
VERSE II (How does the	e story progress? How does th	is verse expand the story	v?)

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BRIDGE (How does it contrast with verses and chorus? What's the new perspective?)			
VERSE III (How does the story end?) OR CHORUS (How is it changing for emphasis?)			
TITLE TEST (Type the lines of the chorus – then the title under them. Is there a direct connection?)			
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ADDITIONAL NOTES: